

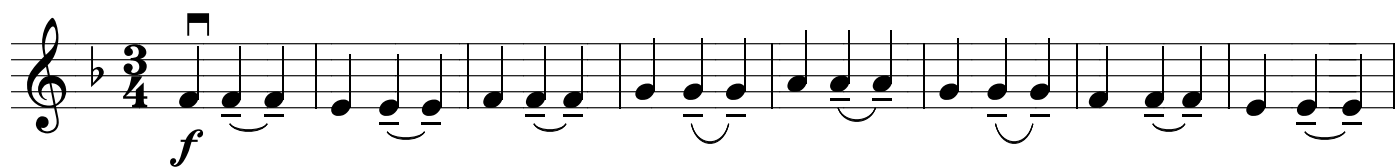
Violine 2

# La Folia

Thema: Adagio

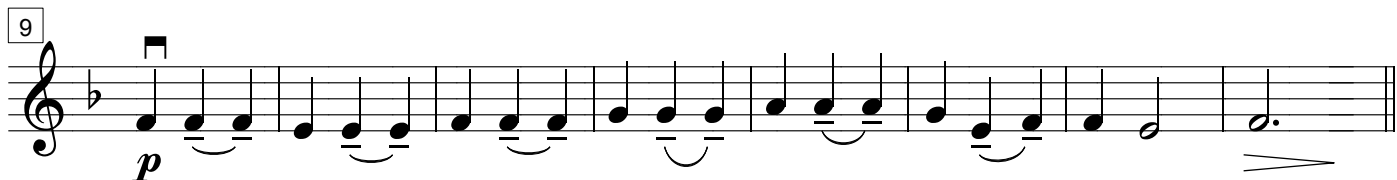
Arcangelo Corelli (1653 - 1713)

9



*f*

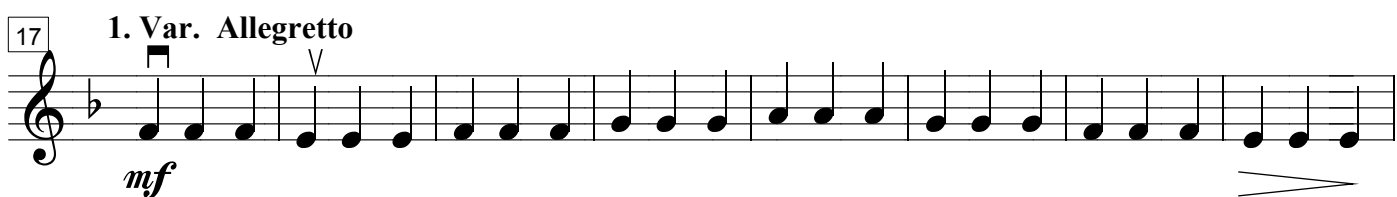
9



*p*

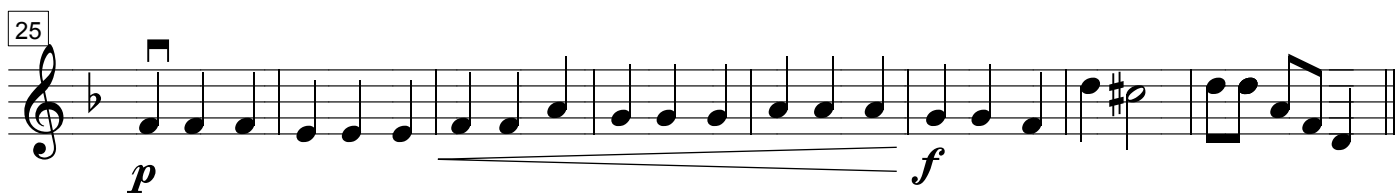
17

1. Var. Allegretto



*mf*

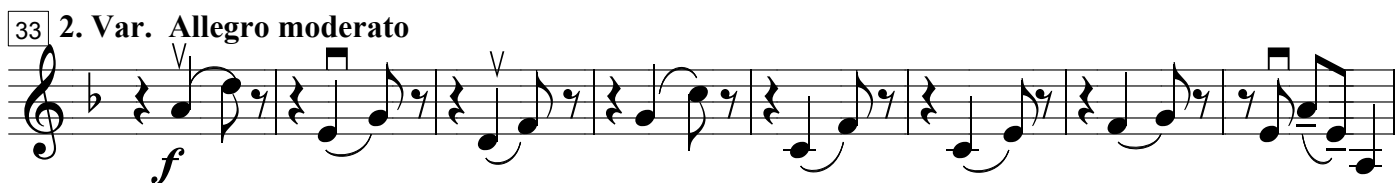
25



*p*

33

2. Var. Allegro moderato



*f*

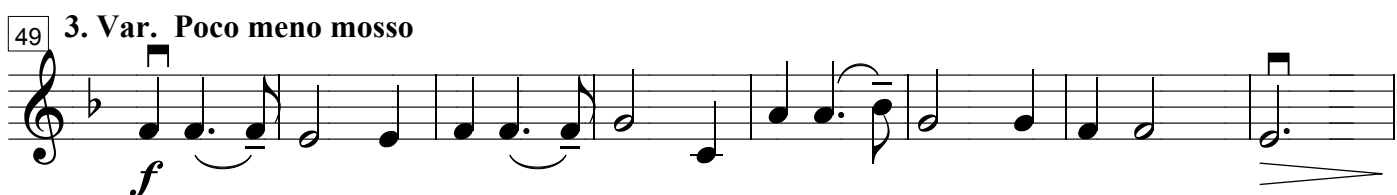
41



*mf*

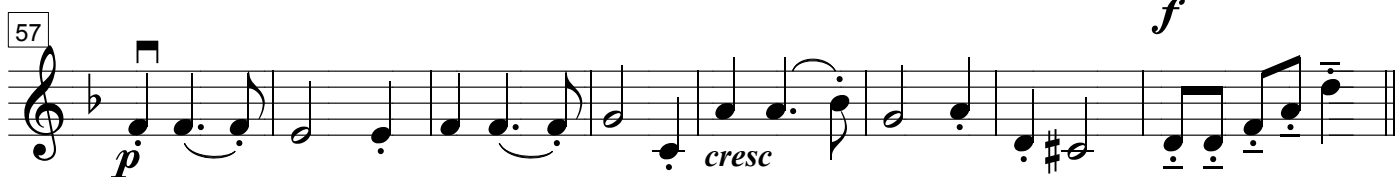
49

3. Var. Poco meno mosso



*f*


57



*p*

65

4. Var.



*mf*

Violine 2

71

Measures 71-75: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The music consists of eighth-note patterns, primarily on the lower strings of the violin.

76

Measures 76-80: Treble clef, key signature of one flat, 4/4 time signature. The music continues with eighth-note patterns, ending with a half note on G4. A *rit.* (ritardando) marking is present at the end.

81 5. Var. Andante

Measures 81-88: Treble clef, key signature of one flat, 4/4 time signature. The music features a melody on the upper strings with a bass line on the lower strings. A *p* (piano) dynamic marking is at the start, and a *rit.* marking is at the end.

89 6. Var. Allegro

Measures 89-96: Treble clef, key signature of one flat, 4/4 time signature. The music is more rhythmic with eighth-note patterns. A *f* (forte) dynamic marking is at the start.

97 7. Var. 4

Measures 97-104: Treble clef, key signature of one flat, 12/8 time signature. The music features dotted rhythms. A *f* dynamic marking is at the start, and a *rit.* marking is at the end.

105 8. Var. Adagio

Measures 105-112: Treble clef, key signature of one flat, 3/4 time signature. The music is slow with a melody on the upper strings. A *mp* (mezzo-piano) dynamic marking is at the start, and an *accelerando* marking is at the end.

113 9. Var. Allegro

Measures 113-120: Treble clef, key signature of one flat, 4/4 time signature. The music features a melody on the upper strings. A *f* dynamic marking is at the start, and another *f* marking is at the end.

121

Measures 121-128: Treble clef, key signature of one flat, 4/4 time signature. The music features a melody on the upper strings. A *p* dynamic marking is at the start.

129 10. Var.

Measures 129-136: Treble clef, key signature of one flat, 4/4 time signature. The music features a melody on the upper strings. A *f* dynamic marking is at the start.

137

Measures 137-144: Treble clef, key signature of one flat, 4/4 time signature. The music features a melody on the upper strings. A *p* dynamic marking is at the start, and a *simile* marking is above the staff.

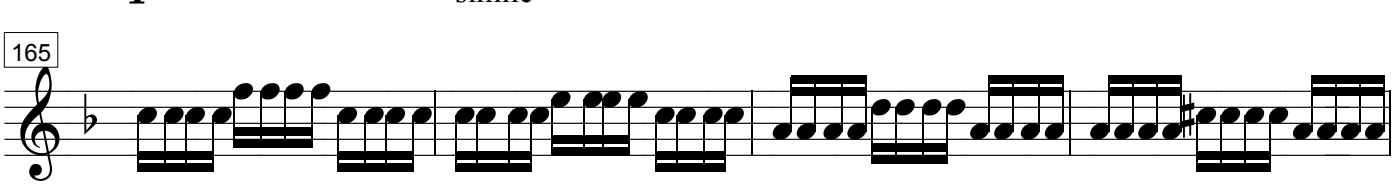
Violine 2

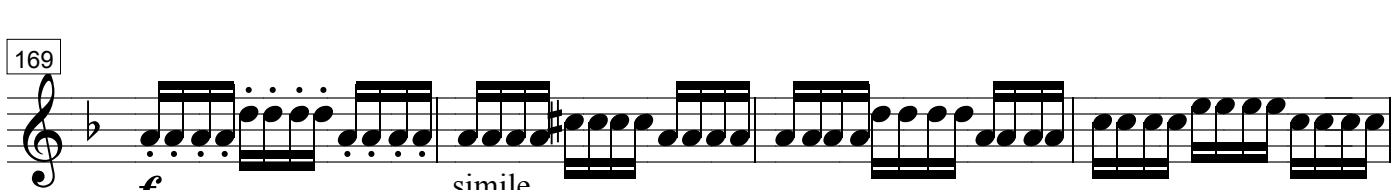
141 

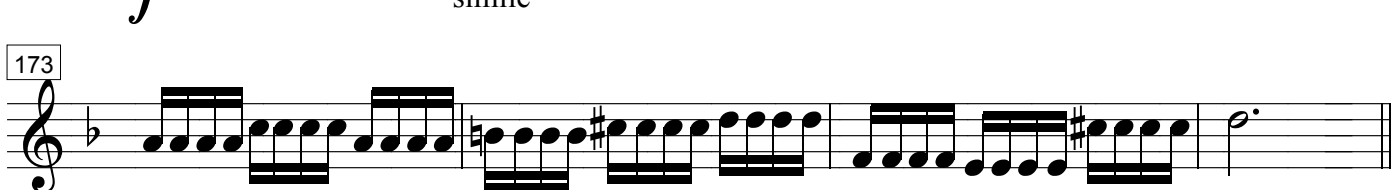
145 11. Var. 

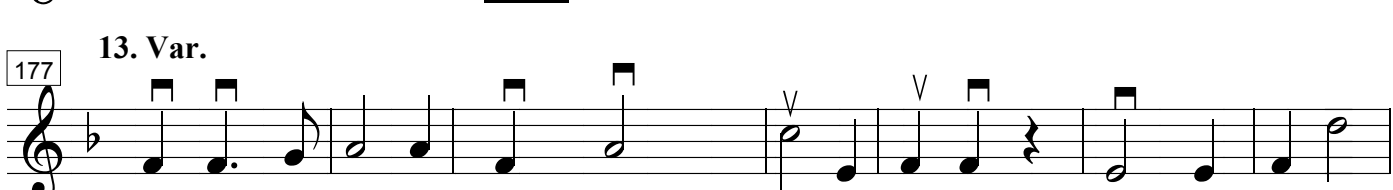
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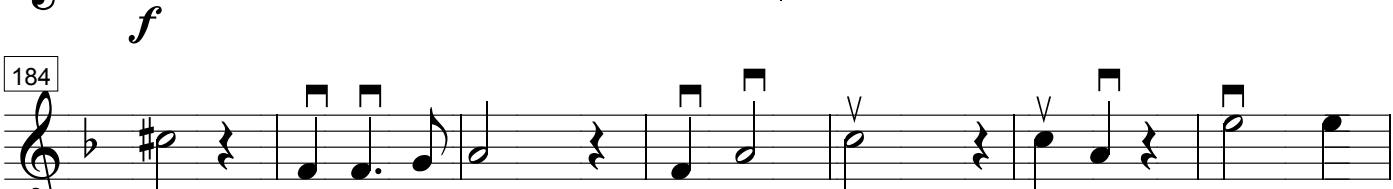
161 12. Var. 

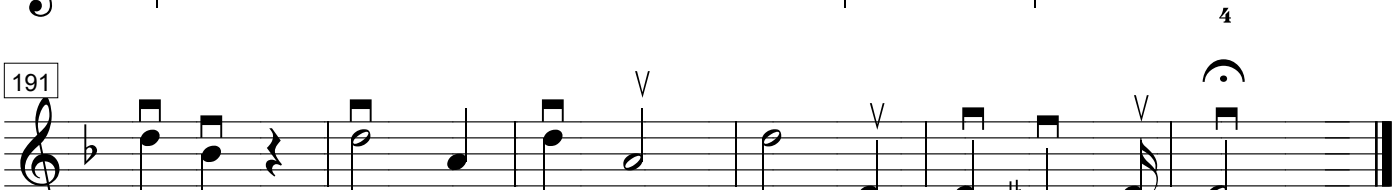
165 

169 

173 

177 13. Var. 

184 

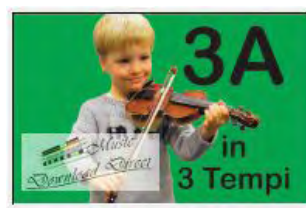
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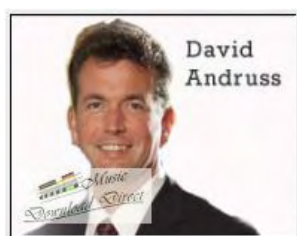
Kerstin Wartberg

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# Very Easy String Trios / Sehr leichte Streichtrios

For 2 Violins & Cello by / Für 2 Violinen & Cello von  
Kerstin Wartberg

Range of the Cello Part: Only 2-6 notes!

Umfang der Cellostimme: Nur 2-6 Töne!

For these pieces you need to play the following notes:  
Für diese Stücke brauchst Du folgende Noten:



*Song of the Wind /*  
*Fuchslied*

*Lightly Row /*  
*Hänschen klein*

Violin I  
Violin II  
Cello

Musical score for two pieces: 'Song of the Wind / Fuchslied' and 'Lightly Row / Hänschen klein'. The score is for Violin I, Violin II, and Cello. The key signature is one sharp (F#) and the time signature is 4/4. The first piece consists of two measures, and the second piece consists of two measures. The Cello part is simplified, using only 2-6 notes.

*Go Tell Aunt Rhody /*  
*Tante Rhody*

*Long, Long Ago /*  
*Lang, lang ist's her*

*Mayson /*  
*Alle Vögel sind schon da*

VI. I  
VI. II  
Cello

Musical score for three pieces: 'Go Tell Aunt Rhody / Tante Rhody', 'Long, Long Ago / Lang, lang ist's her', and 'Mayson / Alle Vögel sind schon da'. The score is for Violin I (VI. I), Violin II (VI. II), and Cello. The key signature is one sharp (F#) and the time signature is 4/4. Each piece consists of two measures. The Cello part is simplified, using only 2-6 notes.

*Oh Come, Little Children /*  
*Ihr Kinderlein kommet*

*Twinkle, Twinkle Little Star /*  
*Leuchte, leuchte kleiner Stern*

VI. I  
VI. II  
Cello

Musical score for two pieces: 'Oh Come, Little Children / Ihr Kinderlein kommet' and 'Twinkle, Twinkle Little Star / Leuchte, leuchte kleiner Stern'. The score is for Violin I (VI. I), Violin II (VI. II), and Cello. The key signature is one sharp (F#) and the time signature is 4/4. Each piece consists of two measures. The Cello part is simplified, using only 2-6 notes.